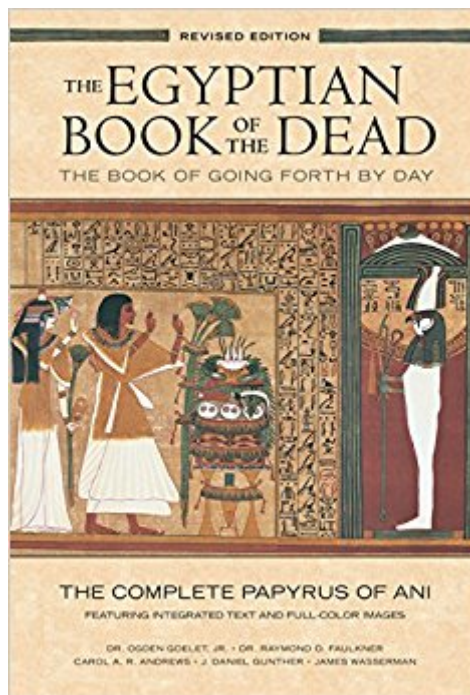


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The Egyptian Book Of The Dead: The Book Of Going Forth By Day: The Complete Papyrus Of Ani Featuring Integrated Text And Full-Color Images



Synopsis

The Papyrus of Ani is the most beautiful, best-preserved, and complete example of ancient Egyptian philosophical and religious thought. Written and illustrated some 3,300 years ago, The Egyptian Book of the Dead is an integral part of the world's spiritual heritage. It is an artistic rendering of the mysteries of life and death. For the first time since its creation, this ancient papyrus is now available in full color with an integrated English translation directly below each image. This publication opens the door to one of humanity's earliest and finest spiritual treasures. The Chronicle Books edition of The Book of Going Forth by Day was first published in 1994 and revised in 1998. This twentieth anniversary edition has been revised and expanded to include significant improvements to the display of the images of the Papyrus, a survey of the continuing importance of ancient Egypt in modern culture, a detailed history of Egyptian translation and philology since the discovery of the Rosetta Stone in 1799, and a state-of-the-art Annotated Bibliography and Study Guide for Ancient Egyptian studies. For the first time in 3,300 years, The Egyptian Book of the Dead: The Book of Going Forth by Day: The Papyrus of Ani is showcased in its entirety in seventy-four magnificent color pages. With this third revised edition, the entire corpus of this critical work is given its most accessible and lavish presentation ever.

Book Information

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Customer Reviews

The Book of Going Forth by Day was first published in 1994 and revised in 1998. This twentieth anniversary edition includes several important new features and twenty new pages. The first addition

is an essay by Egyptological scholar J. Daniel Gunther, who presents an overview of the history of academic research in Egyptian religion and philology during the past two hundred years. The decipherment of the Rosetta Stone in the 1820s began to open the mysteries of ancient Egypt to a world hungry for understanding. Gunther has brought to life some of the trials and passions of scholars who dared journey into a territory that had been wrapped in darkness for millennia. The second is a critical contribution by Dr. Ogden Goelet, who supervised the original publication; he has compiled an annotated bibliography that replaces and expands upon his twenty-year-old original. It is a state-of-the-art survey of academic sources, especially those created in the past two decades. Dr. Goelet has divided the bibliographical materials into separate categories that include: general studies of Egyptian Afterlife literature; Book of the Dead studies and bibliographies; production techniques of Book of the Dead manuscripts; comprehensive commentaries and translations; suggestions for a program of self-study for the interested amateur; and a selection of online resources. Each section is preceded by a brief introduction that explains its parameters. The third is a series of improvements to the color images of the Papyrus itself. Some of these were done with reference to the 1979 portfolio of photographs from the British Museum. Other adjustments to the presentation of the scroll were noted during the electronic conversion from its 1993 manual format.

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